



The Power of Art in Interfaith Peacebuilding *An Illustrated Presentation*

"I think I am attempting to dig
away at - without wanting
to sound too pompous -
the great mystery
of being."

-Anish Kapoor
award winning contemporary
British-Indian sculptor



“ Art has the ability to unite
people into a collective mind.
That’s the real magic,
what those in the hate business
can’t countenance...
[Artists] have a duty to vanish the idea
that there’s an “us” and a “them.” ”

~David Copperfield, world renowned illusionist

Join the  **ARAVAN**
www.oncaravan.org

"For isn't that the joy of art - its ability to speak to us all about what is both familiar and unfamiliar? To be a language that transcends borders and barriers. To be the consummate diplomat, traveling the world overcoming race, religion and rancor, building bridges of respect and understanding between us all, North, South, East and West."

Her Majesty Queen Rania Al Abdullah
Patron of the I AM exhibition



I AM
3 MAY - 14 JUNE, 2017
AMMAN, JORDAN



A contemporary visual art exhibition featuring 31 premier women artists from 12 countries celebrating the rich, diverse and pivotal contributions that Middle Eastern women make to the enduring global quest for harmony and peace.

Organized by
ARAVAN
oncaravan.org

EARAYAN

Peacebuilding through the Arts
between the creeds and cultures of the East and West





















Designopalace



palace









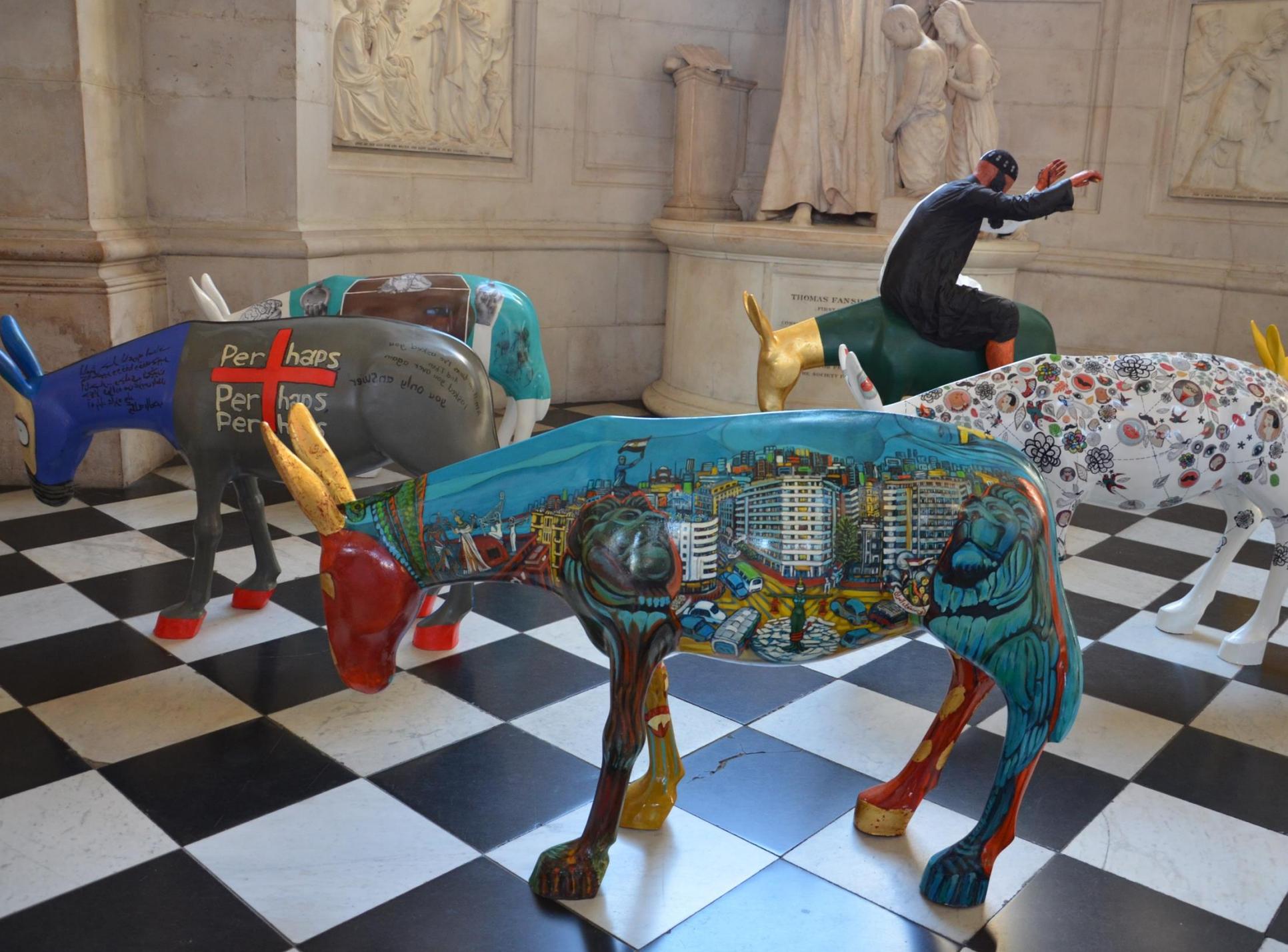












Perhaps
Perhaps
Perhaps

THOMAS FANSON

THE SOCIETY























PLEASE DO NOT TOUCH THE ART EXHIBITS





**STATUA
ALICE**

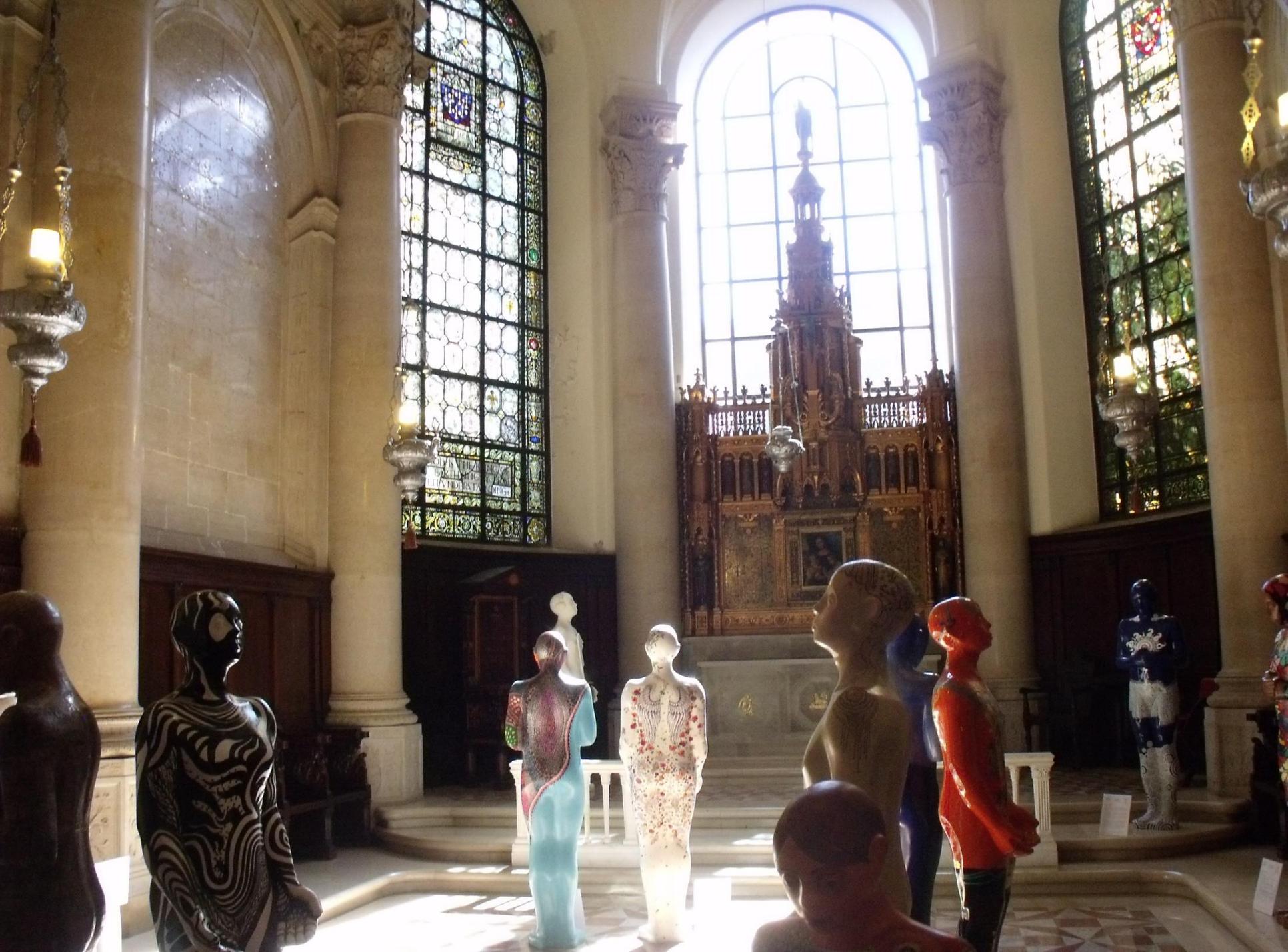
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STATUA ALICE (1911)

La statua è un'opera in oro e argento, realizzata dal gioielliere e scultore italiano Alice (1870-1911). La figura rappresenta una donna, probabilmente una dea egizia, con il petto nudo e un abito riccamente decorato con motivi geometrici. La statua è conservata nel Museo di Storia e Arte della Città di Palermo.















COLONEL R



PLEASE
DO NOT TOUCH
ART EXHIBITS

GAUMER
AMÉN

GAUMER AMÉN
1998
100% POLYURETHANE
100% POLYURETHANE
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100% POLYURETHANE
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Small white informational card with text, partially obscured.







TO NEW YORK CITY
AND ALL THE RESCUERS:
KEEP YOUR SPIRITS UP...
OKLAHOMA LOVES YOU!!

NARROW BRIDGE





TOUCH



PLEASE DO NOT TOUCH





HIS GRAVE & THAT OF HIS WIFE MARGARET

UNDERNEATH
ARE DEPOSITED THE REMAINS OF
MARGARET,
THE BELOVED WIFE OF MICHAEL YATES, ESQ.
LOVE, PEACE, GOODNESS,
FAITH, HOPE, CHARITY,
HUMILITY, SINCERITY, GENTLENESS,
SUCH IS THE SORROWING, BUT FAITHFUL, TRIBUTE
OF AN AFFLICTED HUSBAND, TO THE MEMORY OF
DEPARTED EXCELLENCE
ON THE 17th AUGUST 1862
AT THE AGE OF 47 YEARS
WAS CALLED TO ENJOY
HEAVEN'S ALL UNDERSTANDING,
MANY SONS,
MICHAEL YATES
WHO IS RESTING IN THE
OF HEAVEN'S



S. S.
To the Memory of the Rev^d
EDWARD TROTTER LL.D.
Prebend of the Cathedral Church of Downe
In the Kingdom of Ireland,
who died in this Parish of a lingering Disorder
On the 8th day of July 1777. Anno Æt. 48
*His Death was untimely to the World
For his Life was one Scene of Virtue & Goodness*

To the Memory of
BURNET ABERCROMBY Esq^r
second Son of
GEORGE and MARY ABERCROMBY
of **TILLIBODY**
in the County of DUBLIN



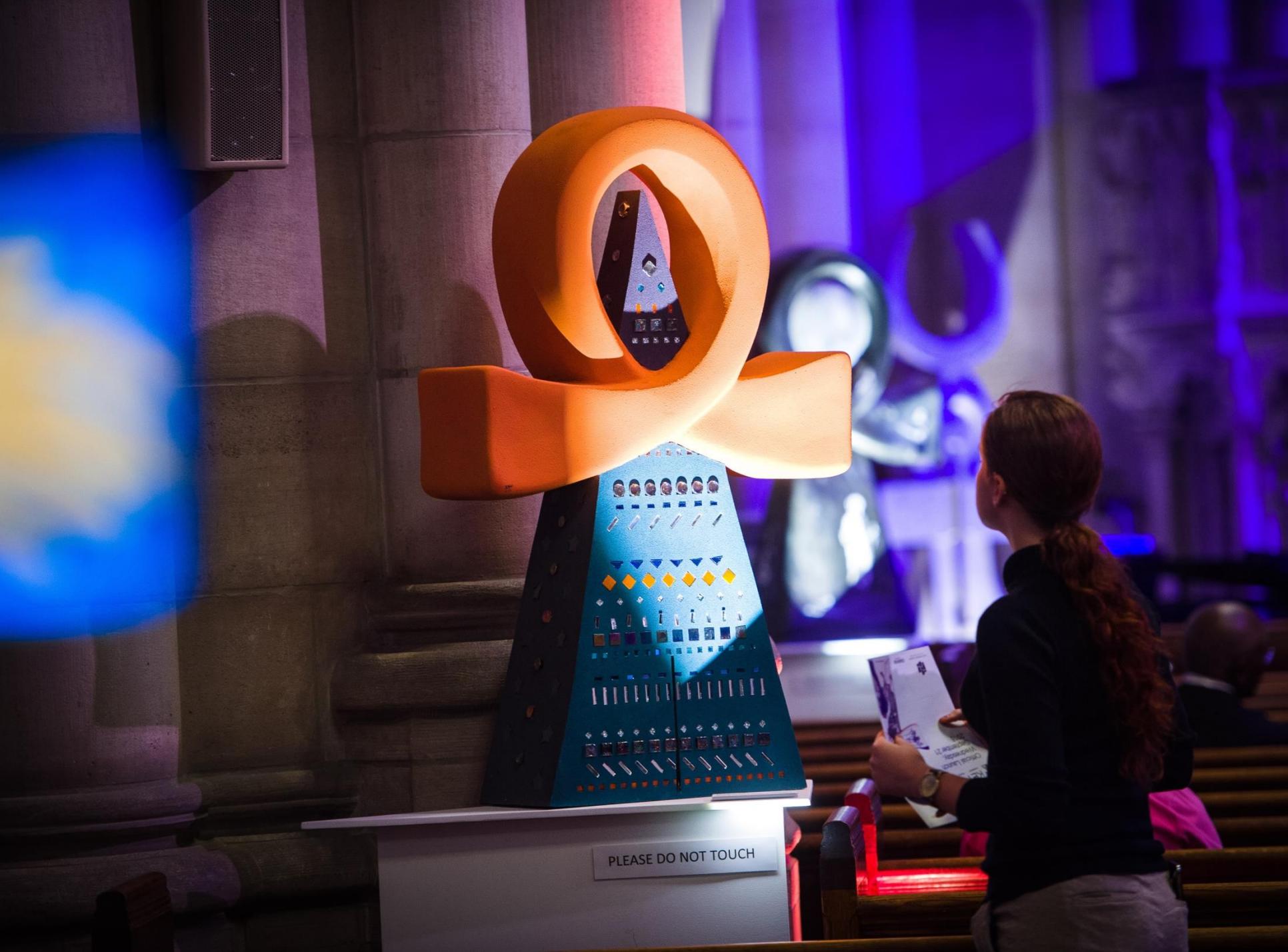
IN MEMORY OF
ANNE BOSCAWEN,
DAUGHTER OF THE LATE GENERAL GEORGE,
WIFE OF THE LATE ADMIRAL BOSCAWEN,
SHE DEPARTED THIS LIFE ON THE
FEBRUARY 1831. IN HER 86th YEAR.
YEARS OF HER LIFE WERE SPENT
HONORING SERVICE TO THE LATE
QUEEN CHARLOTTE.
THIS TABLET IS
ERECTED BY HER SON,
JOHN BOSCAWEN, ESQ.
WHO IS RESTING IN THE
LOVE LIKE TO











PLEASE DO NOT TOUCH





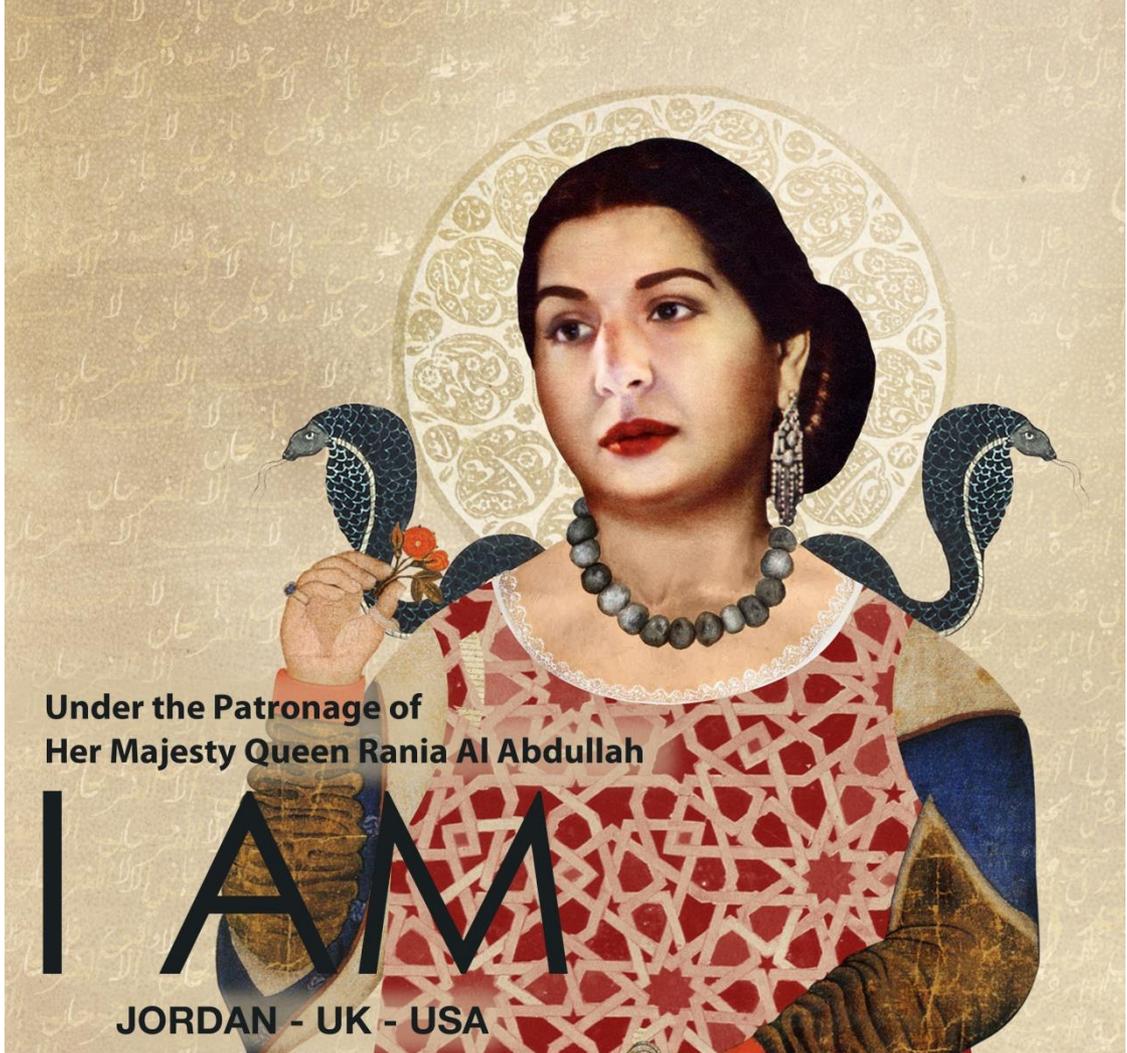












**Under the Patronage of
Her Majesty Queen Rania Al Abdullah**

I AM

JORDAN - UK - USA

© Nermin Hammam

3 May - 14 June, 2017

المختب الوطني للفنون الجميلة
JORDAN NATIONAL GALLERY of FINE ARTS



Husni Fareez Street, Amman

Open: 9:00 a.m. - 7:00 p.m. daily
except Tuesday and Friday
info@nationalgallery.org
www.nationalgallery.org

An East-West contemporary art exhibition featuring 31 premier Middle Eastern women artists from 12 countries visually celebrating the rich, diverse and pivotal contributions that women make to the enduring global quest for harmony and peace.

Curated by Janet Rady

Opening Reception, 3 May, 6pm

Organized and curated by



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شركة زارة للاستثمار القابضة



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النساء خيار





الناس خيار

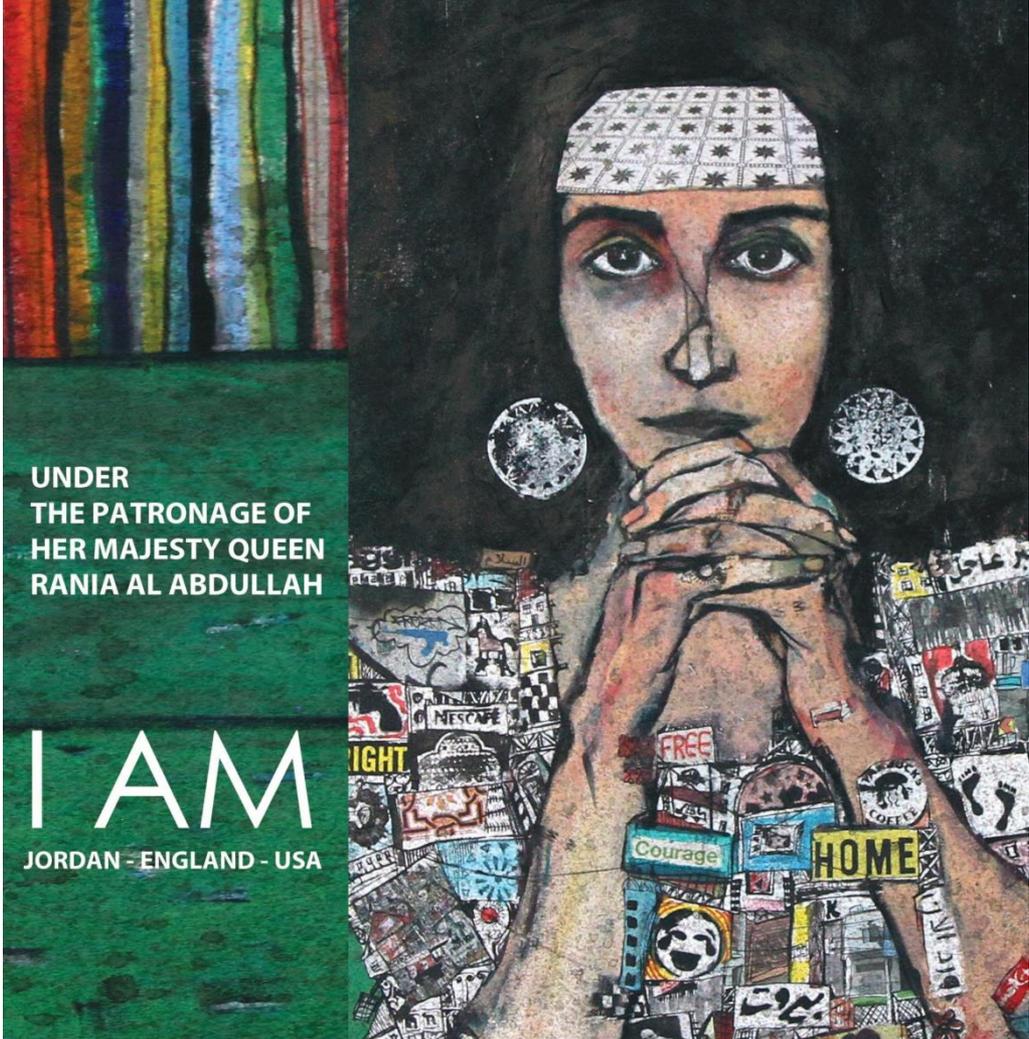








كلنا أخوة في الإنسانية



UNDER
THE PATRONAGE OF
HER MAJESTY QUEEN
RANIA AL ABDULLAH

I AM
JORDAN - ENGLAND - USA

© Zena Assi

2 July - 20 August, 2017

St
Martin
in
the
Fields

Trafalgar Square, London WC2N 4JJ
Box Office: 020 77661100
Online: www.smitf.org
Free Admission, no tickets required

An East-West contemporary art exhibition featuring 31 premier Middle Eastern women artists from 12 countries visually celebrating the rich, diverse and pivotal contributions that women make to the enduring global quest for harmony and peace.

f /smartininthefields
t @smitf_london

Curated by Janet Rady

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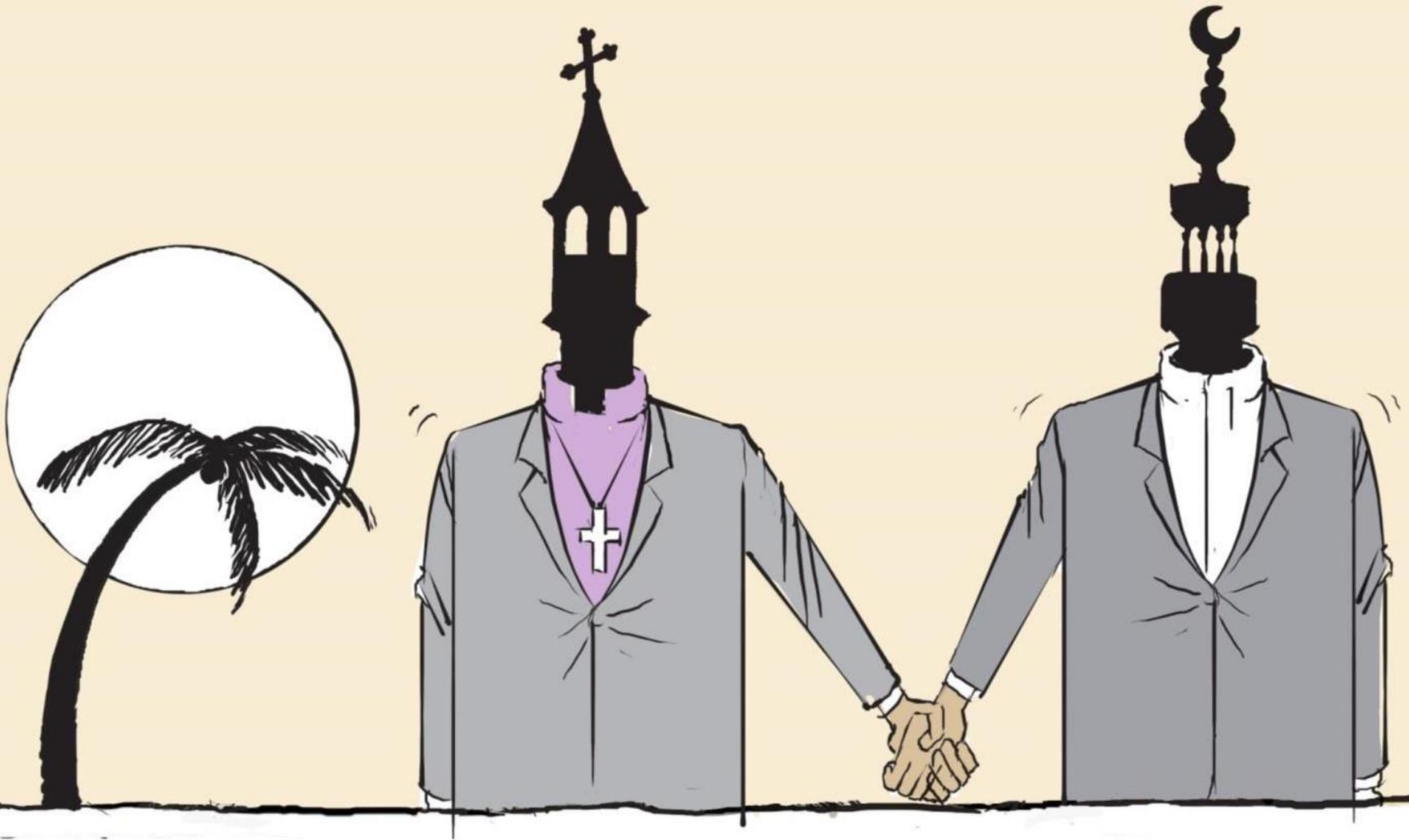






THE ONLY WEAPON AGAINST EXTREMISM...

VONDRA
'14



Source: *The Star*, Wednesday, March 26, 2014